

~~1773~~  
mag 1#04/17735611

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM

for the

NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

B-1773

SEE INSTRUCTIONS

<b>1. NAME</b>					
COMMON: 11 E. Chase Street					
AND/OR HISTORIC:					
<b>2. LOCATION</b>					
STREET AND NUMBER: 11 E. Chase Street					
CITY OR TOWN: Baltimore					
STATE: Maryland			COUNTY:		
<b>3. CLASSIFICATION</b>					
CATEGORY (Check One)		OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both		Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)					
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment		<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum		<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____
Comments _____ _____ _____					
<b>4. OWNER OF PROPERTY</b>					
OWNER'S NAME: The Eleven East Chase Street, Inc.					
STREET AND NUMBER: 11 E. Chase Street					
CITY OR TOWN: Baltimore			STATE: Maryland	21202	
<b>5. LOCATION OF LEGAL DESCRIPTION</b>					
COURTHOUSE, REGISTRY OF DEEDS, ETC.: Records Office. Room 601					
STREET AND NUMBER: Baltimore City Courthouse					
CITY OR TOWN: Baltimore			STATE: Maryland	21202	
Title Reference of Current Deed (Book & Pg. #): SCL 5688/385					
<b>6. REPRESENTATION IN EXISTING SURVEYS</b> 1/9/37					
TITLE OF SURVEY: City of Baltimore Neighborhood Survey					
DATE OF SURVEY: 1975 <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input checked="" type="checkbox"/> Local					
DEPOSITORY FOR SURVEY RECORDS: Commission for Hist. & Arch. Pres.					
STREET AND NUMBER: Room 900, 26 S. Calvert Street					
CITY OR TOWN: Baltimore			STATE: Maryland	21202	

## 7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

This nine-story apartment and office building of 9 bay front and 7 bay side is built of brick with stone detail. Built c. 1920, the structure is a simple box with applied mannerist decoration. Windows of varied sizes are arranged on the surface of each facade to play in rhythmic patterns, heightening the self-consciousness of the composition.

From a low stone base, punctured with deeply recessed basement windows, the first two floors rise to a frieze and flat corona with triglyphs and metopals adorned with urn reliefs. Although the building is predominately horizontally articulated, vertical divisions are created. Below the frieze the first two floors are enlivened by verticals of rusticated stone at the corners and around the windows one bay in from each corner. Above the level of the frieze on the front facade, two oriels, visually supported on carved brackets, sit on the rustication, rise from the third through eighth floors. At the corners of the building, shallow brick pilasters with stone capitals rise the distance of the oriels to reach a balcony at the ninth floor level, the underside of which is coffered and supported on a series of grouped brackets with pendants. Double hung windows on the side facade (all windows in the building are double hung) with six-over-six and four-over-four lights are grouped in uniform 1-1-3-1-1 configuration to give a vertical lift to the side.

The first floor front boasts a single central entrance, framed by double, engaged stone columns, topped with a full entablature. A broken pediment supports an urn which rises to the third floor level. A glass and metal rectangular canopy is suspended above the entrance. Windows on the first and second floors have six-over-six lights and are fitted with metal grills. Stone medallions with swags are set at intervals between the windows of the second level.

The third floor windows are six-over-six and two-over-two at the sides of the oriels. The larger windows are framed by stone terms with human heads which support applied stone window caps. From the fourth floor through the eighth, paired six-over-six windows alternate with single windows between the oriels on the front facade. Each is fitted with a stone sill, and flat brick lintels are used alternately with flat stone lintels set with rosettes in the raised corners. Belt courses of stone separate each pair of floors, and directly below the balcony a wide band of stone is broken by the balcony brackets and by projecting keystones above each of the windows.

The balcony is enlivened with groups of terms serving as balusters, and is reached through sets of double doors at each of the bays. Flat stone frames surround each doorway, and

SEE INSTRUCTIONS

## 8. SIGNIFICANCE

## PERIOD (Check One or More as Appropriate)

- ☐ Pre-Columbian      ☐ 16th Century      ☐ 18th Century      ☒ 20th Century  
☐ 15th Century      ☐ 17th Century      ☐ 19th Century

## SPECIFIC DATE(S) (If Applicable and Known)

## AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |   |                                       |   |  |
|---|---------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal     | <input type="checkbox"/> Education    | <input type="checkbox"/> Political      | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric    | <input type="checkbox"/> Engineering  | <input type="checkbox"/> Religion/Phi-  | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic       | <input type="checkbox"/> Industry     | losophy                                 | _____                                    |
| <input type="checkbox"/> Agriculture    | <input type="checkbox"/> Invention    | <input type="checkbox"/> Science        | _____                                    |
| <input type="checkbox"/> Architecture   | <input type="checkbox"/> Landscape    | <input type="checkbox"/> Sculpture      | _____                                    |
| <input type="checkbox"/> Art            | <input type="checkbox"/> Architecture | <input type="checkbox"/> Social/Human-  | _____                                    |
| <input type="checkbox"/> Commerce       | <input type="checkbox"/> Literature   | itarian                                 | _____                                    |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military     | <input type="checkbox"/> Theater        | _____                                    |
| <input type="checkbox"/> Conservation   | <input type="checkbox"/> Music        | <input type="checkbox"/> Transportation | _____                                    |

## STATEMENT OF SIGNIFICANCE

See 1001 N. Charles Street.

Continuation of Deescription.

are picked out by pairs of inset stone blocks at the corners. Above a string course of stone, bold festoons and medallions ornament the building, and round arched tympanums at the doorways above each oriel are decorated. A stone parapet with carved ornament crowns the building.

SEE INST. JCTIONS

## 9. MAJOR BIBLIOGRAPHICAL REFERENCES

## 10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

120' x 66'7"

## 11. FORM PREPARED BY

NAME AND TITLE:

William Pencek, Planning Assistant

ORGANIZATION

Commission for Hist. &amp; arch. Pres.

DATE

10/7/75

STREET AND NUMBER:

Room 900, 26 S. Calvert Street

CITY OR TOWN:

Baltimore

STATE

Maryland

21202

## 12.

State Liaison Officer Review: (Office Use Only)

Significance of this property is:

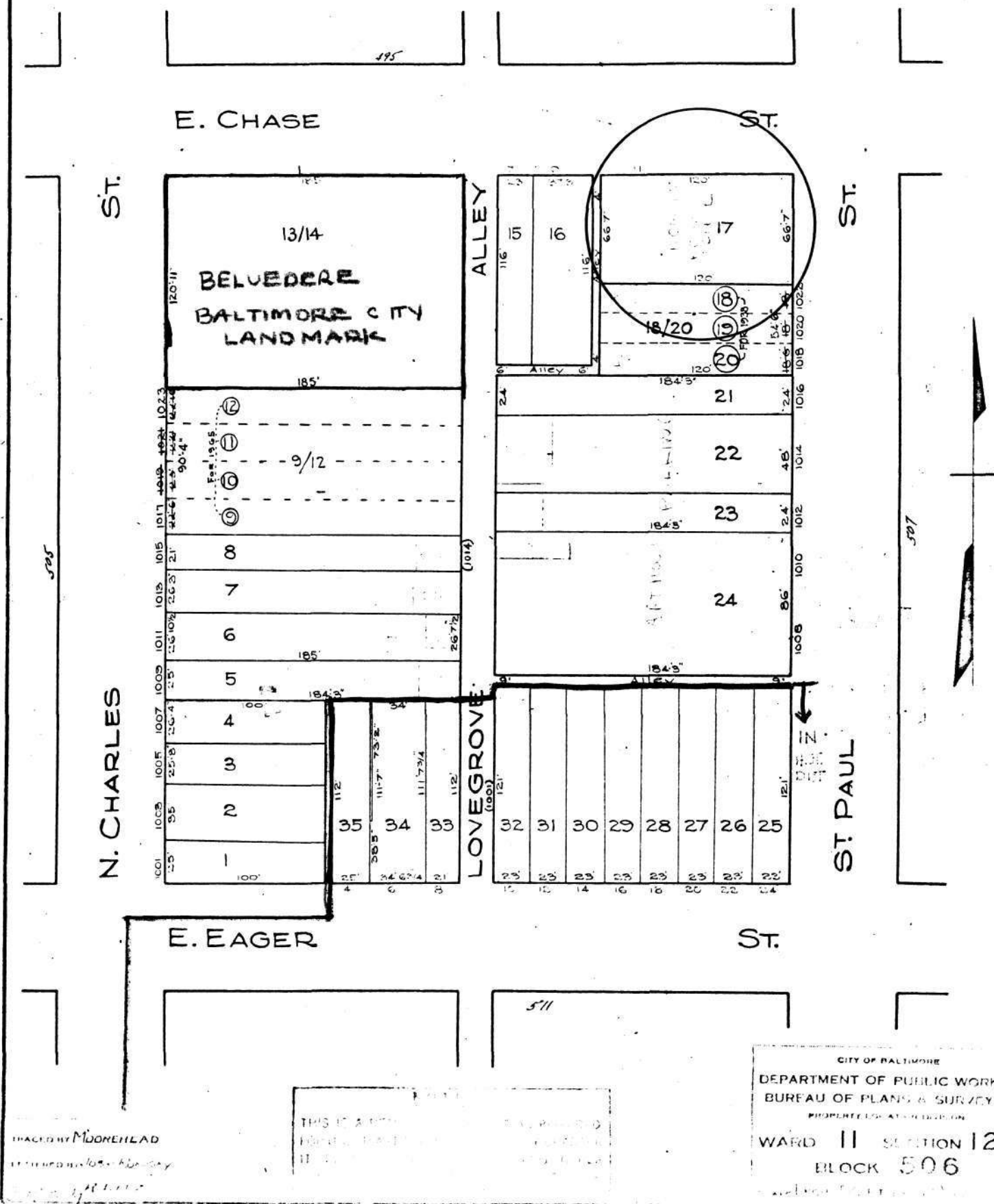
National ☐ State ☐ Local ☐

Signature

SEE INSTRUCTIONS

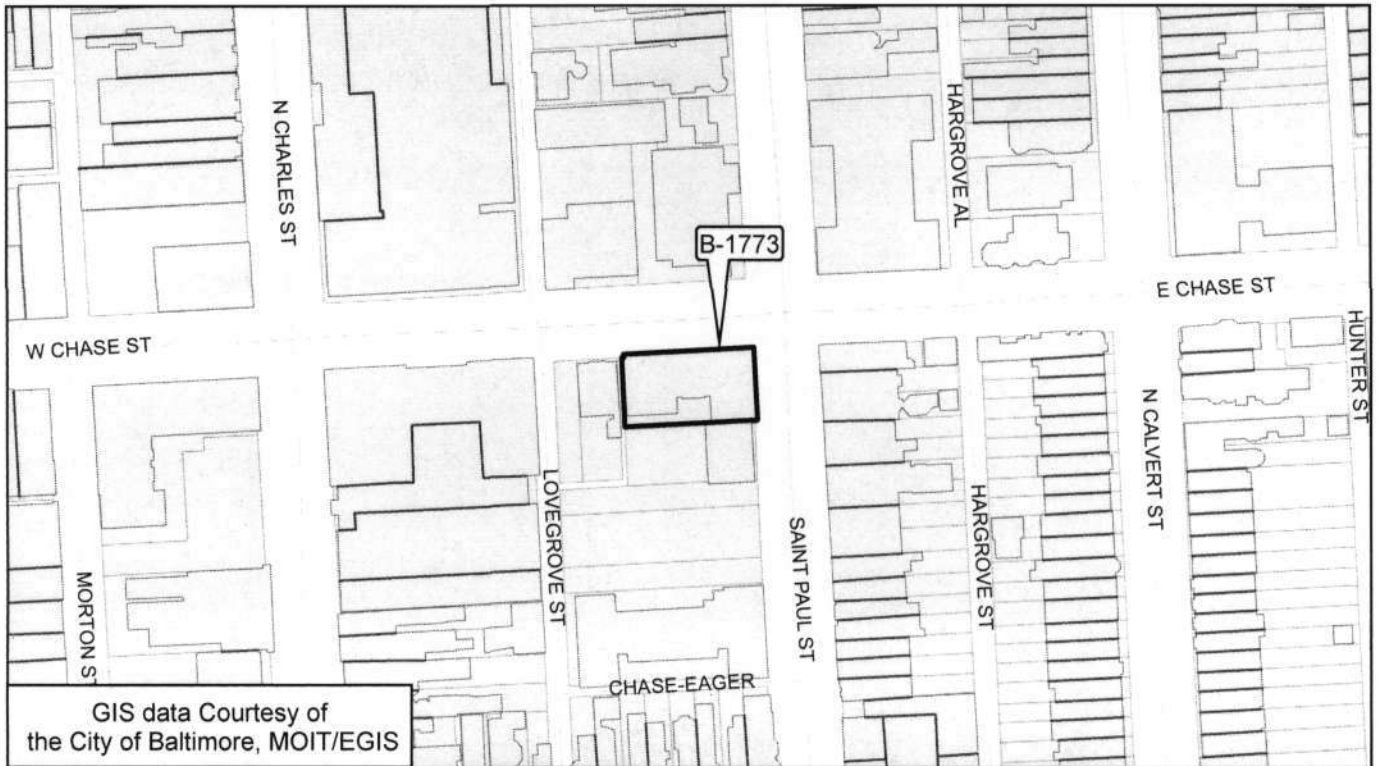
REVISIONS

Lots 18, 19 & 20 Corrid. App 501 3/2/38 Sh. 1510  
Lots 9, 10, 11, & 12 Corrid. Pile App; C. Sh. 9379.





B-1773  
11 E. Chase Street  
Block 0506, Lot 017  
Baltimore City  
Baltimore East Quad.





SW Corner St. Paul & Chase

11 E. CHASE

B-1773

CB Thompson  
Aug, 1975

Blk 506  
Neg 16